



Annual Index Volume XLVIII

Supplement to Yakov Malkiel, *A Tentative Autobiography* 349-388

Articles

- BINOTTI, LUCIA: A 15th-c. Spanish Version of Guarino Veronese's Epistle on Latin 242-254
- COMPANY COMPANY, CONCEPCIÓN: Dos caminos encontrados para la posesión. Posesivo y artículo en el español antiguo 111-135
- DE MARCO, BARBARA: Verbal Locutions: Their Function in Medieval Miracle Tales 416-441
- DUGGAN, JOSEPH J.: A False "Sentencia de Toledo," the Legend of the Cid's Illegitimacy, and the Question of his Nephews 95-110
- KELLY, DOUGLAS: The Invention of Briseida's Story in Benoit de Sainte-Maure's *Troie* 221-241
- MCGRADY, DONALD: Two Studies on the Text of the *Celestina* 1-21
- TUTTLE, EDWARD F.: On Placing Northern Italian Noun Singulars from Plurals of the Type *amis* 'friend' 389-415

Notes

- FONTES, MANUEL DA COSTA: *El idólatra de María*: An Anti-Christian Jewish Ballad? 255-264
- JENSEN, FREDE: ARBUTEUS and the *ty* cluster in Romance 136-144
- LOONEY, DENNIS: Petrarch and Ovid in the Ferrarese Quattrocento: Notes on a Manuscript at Pennsylvania State University 22-29

Review Articles

- GERLI, E. MICHAEL: Antón de Montoro and the Wages of Eloquence: Poverty, Patronage, and Poetry in 15th-c. Castile 265-276
- SEMPERE MARTÍNEZ, JUAN A.: El murciano en los vocabularios actuales (1984-1991) 442-458

Reviews

- ALVAR, CARLOS: *I trovatori*, by Costanzo Di Girolamo 210-215
- AMER, SAHER: Marie de France, *Les Fables*, ed. Charles Brucker 306-311
- AVENOZA, GEMMA: *Medieval Galician-Portuguese Poetry: An Anthology*, ed. Frede Jensen 340-347
- BLUMENFELD-KOSINSKI, RENATE: *La couleur de la mélancolie*, by Jacqueline Cerquiglini-Toulet 300-302
- : *Thebenroman — Encasroman — Trojaroman. Studien zur Rezeption der Antike in der französischen Literatur des 12. Jahrhunderts*, by Udo Schöning 195-200
- BOND, GERALD A.: *The Game of Love: Troubadour Wordplay*, by Laura Kendrick 215-220
- BRILL, JANA: *Vergangenheitstempora, Textstrukturierung und Zeitverständnis in der französischen Sprachgeschichte*, by Peter Blumenthal 163-171
- CONDE LÓPEZ, JUAN CARLOS: Alfonso de Toledo, *Inventionario*, ed. Philip O. Gericke 204-210
- : *History and Literature in 15th-c. Spain: An Edition and Study of Pablo de Santa Maria's "Siete edades del mundo,"* by M. Jean Sconza 322-331
- COSTA, GUSTAVO: *The Undivine "Comedy": Detheologizing Dante*, by Teodolinda Barolini 76-80
- CRAVENS, THOMAS D.: *Dizionario dei dialetti di Picerno e Tito*, by Maria Teresa Greco 38-41
- DEMBOWSKI, PETER F.: *L'Itération lexicale. Étude sur l'usage d'une figure stylistique dans onze romans français des XII^e et XIII^e siècles*, by Anders Melkersson 30-35
- DIAZ VIANA, LUIS: *Trail of Miracles: Stories of a Pilgrimage in Northeast Brazil; City Steeple, City Streets: Saint's Tales from Granada and a Changing Spain*, by Candace Slater 84-90
- GEHRKE, PAMELA: *The Legacy of Chrétien de Troyes*, ed. Norris J. Lacy, Douglas Kelly, and Keith Busby 311-317
- HAAR, JAMES: *Italian Music Incunabula: Printers and Type*, by Mary Kay Duggan 81-84
- HALLER, HERMAN W.: *Il linguaggio giovanile degli anni Novanta*, ed. Emanuele Banfi and Alberto A. Sobrero 177-180
- JEAY, MADELEINE: *Les fileuses et le clerc. Une étude des "Evangiles des quenouilles,"* by Anne Paupert 200-204

- JOCHNOWITZ, GEORGE: *Una tradizione giudeo-romanesca del libro di Giona*, by Luisa Cuomo 297-300
- KENNEDY, ELSPETH: *La Légende arthurienne et la Normandie (Hommage à René Bunsard)*, ed. Jean Charles Payen 68-70
- KIBLER, WILLIAM W.: *Hervis de Mes, chanson de geste anonyme*, ed. Jean-Charles Herbin 302-306
- KLINGEBIEL, KATHRYN: *Le Roman occitan médiéval*, by Jean-Charles Huchet 91-94
- LATHROP, THOMAS A.: *An Introduction to Old Spanish*, by Virgil L. Poulter 293-297
- LÖFSTEDT, LEENA: *Heinrich Lausberg, Opera Minora*, ed. Arnold Arens 277-280
- : *The Coutumes de Beauvaisis of Philippe de Beaumanoir*, tr. F.R.P. Akehurst 60-68
- : *"Lucidare vault tant a dire comme donant lumiere,"* ed. Martha Kleinhans 186-188
- LURATI, OTTAVIO: *Lingua e dialetti di Bergamo e delle valli*, ed. Glauco Sanga 285-288
- MALKIEL, YAKOV: *Literary Language and Its Public in Late Latin Antiquity and in the Middle Ages*, by Erich Auerbach 145-150
- MÁRQUEZ-VILLANUEVA, FRANCISCO: *Islam in Spanish Literature: From the Middle Ages to the Present*, by Luce López Baralt 90-91
- MARRI, FABIO: *Il neoitaliano. Le parole degli anni Ottanta scelte e raccontate da Sebastiano Vassalli* 170-177
- MEGENNEY, WILLIAM W.: *Dictionary of Latin American Racial and Ethnic Terminology*, by Thomas M. Stephens 51-57
- : *Linguística e historia: temas afro-hispánicos*, by German de Granda 183-186
- MORIN, YVES-CHARLES: *Phonétique historique du français*, by Gaston Zink 150-158
- MORRÁS, MARÍA: *Introducción a la edición de textos medievales castellanos*, by José Manuel Fradejas Rueda 317-322
- MOURE, JOSÉ LUIS: *Pero López de Ayala, Cronica de Enrique III*, ed. Constance L. Wilkins and Heanon M. Wilkins 331-335
- PENNY, RALPH: *Tener + Past Participle: A Case Study in Linguistic Description*, by Catherine E. Harre 47-51
- PERRET, MICHÈLE: *La langue française au XVI^e siècle: usage, enseignement et approches descriptives*, ed. Pierre Swiggers and Willy van Hoecke 159-163
- PHARIES, DAVID: *Diccionario inverso del español: Su uso en el aula*, by Hermenegildo de la Campa; *Dictionnaire inverse et analyse statistique de la langue espagnole*, by Silvia Faitelson-Weiser 288-293
- : *Einführung in die spanische Sprachwissenschaft. Ein Lehr- und Arbeitsbuch*, by Wolf Dietrich and Horst Geckeler 180-183

- : *Wortbildung im heutigen brasilianischen Portugiesisch*, by Antônio José Sandmann 57-60
- POE, ELIZABETH W.: *Il trovatore Guillem Augier Novella*, ed. Monica Calzolari 336-339
- REPETTI, LORI: *Die Dialekte von Travo und Groppallo. Diachrone und synchrone Studien zum Piacentinischen*, by Lotte Zorner 41-44
- SARGENT-BAUR, BARBARA: *The Romance of Tristan by Bérout*, ed. Stewart Gregory; *Bérout, The Romance of Tristan*, ed. Norris J. Lacy 188-195
- SWITTEN, MARGARET: *The Songs Attributed to Andrieu Contredit d'Arras: With a Translation into English and the Extant Melodies*, tr. and ed. Deborah Hubbard Nelson; melodies ed. Hendrik van der Werf 70-76
- TORREBLANCA, MÁXIMO: *A History of the Spanish Language*, by Ralph Penny 44-47
- VANDELOISE, CLAUDE: *La préposition: Étude sémantique et pragmatique*, by Jean Cervoni 35-38
- WINTERS, MARGARET E.: *La négation en français: syntaxe, sémantique et éléments de comparaison avec les autres langues romanes*, by Claude Muller 281-285

